

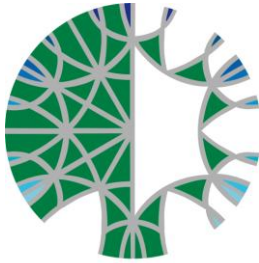


**Bando Concorso**

**ARCHITETTURA E NATURA 2019  
VII PREMIO SIMONETTA BASTELLI**

PREMIO SIMONETTA BASTELLI  
[www.simonettabastelli.com](http://www.simonettabastelli.com)

San Venanzo (TR)



PREMIO SIMONETTA BASTELLI

# ARCHITECTURE AND NATURE 2019

## VII Prize Simonetta Bastelli

To the best projects that enhance the relationship between  
architecture and nature in urban open spaces  
**CALL FOR PARTICIPATION**

*“everything is landscape”*

### **INTRODUCTION**

The cultural association "architect Simonetta Bastelli" aims to promote the culture of qualified landscape and the landscape in the collective commons, with a particular attention to the new generations, in an appropriate relationship between architecture and nature. For these reasons, the municipality of San Venanzo organizes the prize Simonetta Bastelli to be assigned to the best projects that enhance the relationship between architecture and nature in urban open spaces.

The award comprises includes five sections: professionals, young, dissertations and University students and schools. The aim of the contest, also in regard to Article 6 of the European Convention, is to "increase awareness among the civil society, private organizations, and public authorities of the value of landscapes, their role and changes to them" and to contribute to the "training and education" through proper and appropriate design methodology. As a prerequisite, the prize's intent is to contribute to the training of professionals with a methodological approach focused on the quality of the landscape, reserving particular attention to younger generations, so as to promote issues concerning the quality of the landscape. An international jury will choose the best project for each session. All the submitted projects will be set up in an exhibition at the Palazzo Faina, the town hall of San Venanzo.

### **Art. 1 – THE COMPETITION**

The cultural association " Architect Simonetta Bastelli" is holding a prize reserved for professionals of various categories, young, thesis, university students and Primary Education and Secondary Education.

### **Art. 2 – THEMES OF PROJECTS**

The themes of the projects that can participate to the award cover the design of outdoor spaces in urban areas, stressing in particular onto the relationship between architecture and nature. These spaces can belong to buildings (public or private) or autonomous (squares, avenues, parks, gardens).

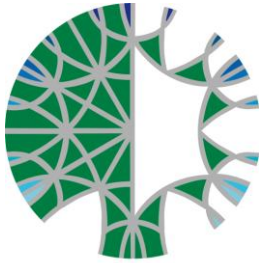
### **Art. 3 - CONDITIONS OF PARTICIPATION**

Both individuals and groups are allowed to participate to the competition. The competition is divided into five sections: professionals, young, dissertations and university students (or similar) and Primary and Secondary Education. The first section is open to all professionals, regardless of the inclusion into a register, who have prepared a draft on the subject. The second section is open to all graduates who have not reached, as of September 15<sup>th</sup>,

2

associazione culturale "**architetto Simonetta Bastelli**" [www.simonettabastelli.com](http://www.simonettabastelli.com)

00186 Roma via dei Cimattori 15 – tel. (+39) 3358036636 fax (+39) 0668308097 – [associazione@simonettabastelli.com](mailto:associazione@simonettabastelli.com);



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2019, the age of 35. For groups the prescription must apply to all members of the group. Theses discussed before July 31<sup>st</sup>, 2019 may be submitted to the third section. University Students can participate to the fourth session in an autonomous way, individually or in groups, either they can present, coordinated by a teacher, works produced as part of their curricula. At the fifth session, individual institutions can participate by presenting the works produced in the school or for the occasion of the prize

You cannot enter the competition with the same project submitted to the I and the II edition of the prize, even if in a different category.

A special prize, with specific agreements and rules is scheduled for schools.

### **Art. 4 – SPECIAL PRIZE**

There are other special prize:

- Emu Prize for the project, regardless from the category, that it study and represent the best urban furniture element, drawing attention for the materials, and with specific attention for the use of metal;
- a special prize for the students of the municipality of San Venanzo (TR)

### **Art. 5 - REGISTRATION AND DOCUMENTS REQUIRED**

Participation to the contest is free.

The participation is divided into two phases, with the same rules for all the categories.

- **FIRST PHASE:** before 15<sup>th</sup> of July 2019, for every category, it must be completed and sent to the email address [premio@simonettabastelli.com](mailto:premio@simonettabastelli.com) the registration form full-fill the attached form "A".

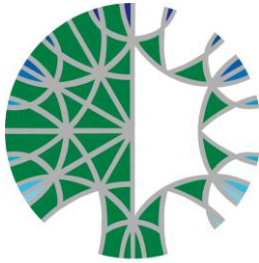
- **SECOND PHASE:** before September 5<sup>nd</sup>, 2019 should be received:

1. by courier or hand-delivered at the protocol office of the City of San Venanzo (Piazza Roma, 22-05010 San Venanzo - TR):
  - a poster in vertical format A2 (base 42.0 cm. Height 59.4 cm.) Made according to the diagram of the layout provided on the site [www.simonettabastelli.com](http://www.simonettabastelli.com), and mounted on a rigid foam core type;
  - a report, printed in A4, in max 1500 spaces;
  - Credits it must be compiled and printed following the "B" attached of its category
2. by e-mail to the e-mail address [premio@simonettabastelli.com](mailto:premio@simonettabastelli.com)
  - copy of the report referred to paragraph above, in word format
  - copy of attached "B" in word format
  - copy of the poster in JPG/TIFF format in RGB colors, in vertical format A2, with 300 DPI resolution.
  - The participants in the professional category can optionally send a power point during max 7 minute, with additional illustrative material of the project.

3

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### **- THIRD PHASE (IT'S ONLY FOR PROFESSIONAL SECTION)**

On September 19<sup>th</sup>, 2019, regularly registered professionals who have sent the power point can optionally take part in a public conference, presenting their work with the power point before the jury.

This participation will be included in the program of the Widespread Convention. Even in the absence of part of the required documentation, the project will be excluded.

All received materials will not be returned.

### **Art. 6 - EXPOSURE AND JURY**

All the entries will be displayed at the town hall of the city of San Venanzo. The projects exhibited will be analyzed by a special jury that will choose, for each section, which projects to award and mention. The jury will be composed of representatives of the municipal administration, universities and professional bodies, with the participation of experts of international level.

It will be composed of at least seven members and will be valid if the absolute majority of the members will attend. The jury will elect a president and will decide independently the criteria of decision. The jury's decision is unquestionable.

The jury is presided over by the San Venanzo's Mayor that can authorize another person for him. The jury will decide independently the choice method. The final decision of the jury is incontestable.

### **Art. 7 - AWARDS AND PUBLICATION**

The awards will take place on September 21<sup>th</sup>, 2019 in San Venanzo.

You will receive a plaque of special-diploma with some special prizes. There are no cash prizes. On request of the participants will be given a certificate of participation. The Competition reserves the right to display (in other places) and / or publish, the award information in the press, all the winning projects and report and all or part of the works presented.

### **Art. 8 - PRIVACY AND LIABILITY MATERIALS SENT**

Each participant is responsible for the subject of their works, raising the organizers from any liability, including against any subjects depicted in the tables and / or work. The entrant must advise the concerned (people portrayed) in the cases and in the manner prescribed in Article 10 of Law 675/96 and subsequent changes with D.Lg. June 30, 2003 No. 196, and obtain consent to the dissemination of the same. In no case the images sent will contain information classified as sensitive.

Each participant is responsible for the subject of their works, raising the organizer from any liability, including against any subjects depicted in the table and/or works. The competitor must inform any interested (people portrayed) in the cases and man-

4

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ner provided by article 10 of Law 675/96, and subsequent amendment with D.Lg. June 30, 2003 No. 196, and obtain consent to the dissemination of the same. In no case the images sent will contain data classified as sensitive.

Each participant declares to own all rights to the original, the digital acquisition and post processing work, retains ownership of works submitted to the jury, but leasing the rights of use of the images and their further elaborations to the organizers and to all those authorized by themselves. Each participant also authorizes to use the images also for promotional purposes and even in editorial and documentary, without the obligation of consent from the author, but with the only constraint to indicate in the publication. Processing of personal data. We inform you that in accordance with resolution the article 10 of Law 675/96 " Protection of person and other subjects regarding of personal data" and subsequent amendment D.Lg. 30 June 2003 n.196, the personal data supplied by Competitors with the electronic form, collected and processed by computer, will be used issue to detect the winners and to identify the perpetrators of the boards in the various occasions when exhibited or published and for communications related to the competition. The competitor has the right to access data concerning him and exercising the rights to supplement, correct, delete etc. guaranteed by art. 13 of the above mentioned law, the data controller. The data controller is the cultural association "architect Simonetta Bastelli". The provision of data and consent to data processing are necessary conditions for participation in the competition.