



Bando Workshop

ARCHITETTURA E NATURA 2019
VII PREMIO SIMONETTA BASTELLI

PREMIO SIMONETTA BASTELLI
www.simonettabastelli.com

Poggio Aquilone,
San Venanzo (TR)
17/20 settembre 2019



ARCHITETTURA E NATURA 2019

VII Premio Simonetta Bastelli

Landscape Design Workshop
Poggio Aquilone September 17-20, 2019
CALL FOR PARTICIPATION

INTRODUCTION

The cultural association "architect Simonetta Bastelli" aims to promote the culture of qualified landscape and the landscape in the collective commons, with a particular attention to the new generations, in an proper relationship between architecture and nature. Due to this aim, the city of San Venanzo, organize a Workshop at the old city of Poggio Aquilone, which responds at the principles of the association "architect Simonetta Bastelli" concerning landscape enhancement and the relationship between architecture and nature.

The workshop is about an urban regeneration of a site in the city of San Venanzo. The aim of the workshop, according with the Art.6 of European Landscape Convention, is to increase awareness among the civil society, private organizations and public authorities regarding the value of landscapes, their role and their transformation" and contribute to "training and education" with a proper design methodology. The presupposition is contribute to the trainee of professionals, students and everyone who operates on Landscape with a methodological approach which aims to the quality.

A special jury, composed by of representatives of the municipal administration, universities and professional associations, with the participation of international experts, will select the best project.

Art. 1 – THE COMPETITION

The cultural association "architect Simonetta Bastelli" announces the selection for the participation at the workshop in Poggio Aquilone, San Venanzo (TR) during the month of September 2019.

Art. 2 – THEME AND ORGANIZATION

The permanent workshop is open to 20 participants and will be held at the ancient village of Poggio Aquilone in San Venanzo from September 17 to September 20, 2019. Participants will work on a specific theme related to the connection between Architecture and Nature.

The theme for the 2019 edition will be "the recovery of minor historical centers". The intervention area, within the municipality of San Venanzo, will be that of the ancient village of Ripalvella, with particular attention to the square. Participants will be divided into working groups, each coordinated by a tutor. In addition to the coordination of the tutor, the project work takes place in a confrontation with international personalities in the various operating sectors of the landscape.

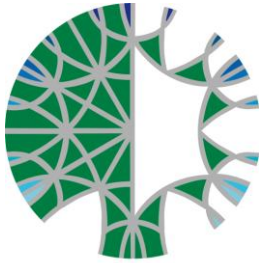
Art. 3 – CONDITIONS OF PARTICIPATION

20 participants with the follows credentials can apply for the workshop:

- PhD and researchers who have made thesis on landscape field;

associazione culturale "**architetto Simonetta Bastelli**" www.simonettabastelli.com

00186 Roma via dei Cimatori 15 – tel. (+39) 3358036636 fax (+39) 0668308097 – associazione@simonettabastelli.com;



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- PhD students interested in landscape themes;
- Graduate students with a master referred to landscape themes;
- Graduate students enrolled on a master referred to landscape themes;
- Any graduate students, regardless of the following degree course, who are interested in landscape themes and who have in his own curriculum some activities connected to landscape design.
- Graduate students in not mentioned faculties, as long as they have taken an exam or done a dissertation in landscape themes.

Art. 4 – ENROLLMENT

For the enrollment two phases are expected:

- FIRST PHASE: enrollment, which should be sent within June 08, 2019 via mail at: premio@simonettabastelli.com.

Candidates must upload:

- Application form, attached to this announcement;
- A brief Curriculum vitae in A4 format with eventual graphic attachments that fits with the Art.3;

Competition results will be send by e-mail and published on the web site: www.simonettabastelli.com within June 22, 2019.

- SECOND PHASE: final enrollment; all the selected candidates, must regularize the enrollment within July 12, 2019 sending a bank transfer of 180,00 €, as a contribution for board and lodging to "Associazione culturale architetto Simonetta Bastelli" IBAN code:

headed to "Associazione culturale architetto Simonetta Bastelli"

IBAN:

- IT 82 G 02008 05022 000102484316
- BIC/SWIFT: UNCRITM1B92

Unicredit, Agenzia – Roma S. Pantaleo, piazza San Pantaleo, 1, Roma

Failure to confirmation, allows the organization to continuing enrollment following the list.

In case of specific grants, the association will distribute the funds according to the ranking of the list.

Art. 5 – SELECTION CRITERIA

The choice of participants admitted to the workshop will be made by comparison of the CV received, favoring in order of membership at this slot as Art.3

FIRST FIELD:

- PhD and researchers who have made thesis on landscape field;
- PhD students interested in landscape themes;
- Graduate students with a master referred to landscape themes;

SECOND FIELD:

- Graduate students enrolled on a master referred to landscape themes;

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THIRD FIELD:

- Graduate students (Art.3), independently from the following faculties, that they have in their curriculum's study or professional some landscape themes or interest

FOURTH FIELD:

- Graduating student

On the selectors proposal, conditions checked, the organization could increase the number of participants up to a max of 30.

The results are unquestionable.

Art. 6 – CLARIFICATION AND / OR QUESTIONS

Requests for clarification must be sent, via email, at premio@simonettabastelli.com, no later than May 30, 2019. Responses will be published only on the website: www.simonettabastelli.com.

Art. 7 – ORGANIZATIONAL ASPECTS

The organization will deliver the analytical material needed for optimal performance of the workshop before the event.

Organized groups will work on the spot with their tutor, and will develop the project idea in 3 A2 size boards.

The material must be delivered to the organizing secretary of the workshop before 17:00 of Friday, September 20, 2019.

At 9 o'clock a.m. of September 21, 2019 every group will present its proposal, in front of the commission and the other people who will attend the conference.

Art. 8 – JURY

The elaborated projects will be analyzed by a special jury that will choose the deserving ones of award and any mention. The jury will be composed of representatives of the municipal administration, universities and professional associations, with the participation of international experts.

It will be composed of at least seven members and will be valid if it will attend the absolute majority of the members.

The jury shall elect a president and will decide independently the judgment.

The judges' decision is unquestionable.

Art. 9 – AWARDS

The awards will take place on September 21, 2019. The tutor of the winning group will receive a plaque, a special prize will go to the members of the winning group and the



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members of the mentioned groups will receive a diploma prizes and some special prizes offered by the sponsors.
There are no money prizes.

Art. 10 – EXHIBITIONS AND PUBLICATIONS

The projects developed during the workshop will be exhibited and presented on the meeting during the Conference.

The Competition staff reserves the right to display (also in other locations) and / or publish, both in electronic form and in print, in whole or in part, the project proposals, as well as all the material produced during the workshop.

Art. 11 - PRIVACY AND LIABILITY MATERIALS SENT

Each participant is responsible for the subject of their works, raising the organizers from any liability, including against any subjects depicted in the tables and / or work. The entrant must advise the concerned (people portrayed) in the cases and in the manner prescribed in Article 10 of Law 675/96 and subsequent changes with D.Lg. June 30, 2003 No. 196, and obtain consent to the dissemination of the same. In no case the images sent will contain information classified as sensitive.

Each participant is responsible for the subject of their works, raising the organizer from any liability, including against any subjects depicted in the table and/or works. The competitor must inform any interested (people portrayed) in the cases and manner provided by article 10 of Law 675/96, and subsequent amendment with D.Lg. June 30, 2003 No. 196, and obtain consent to the dissemination of the same. In no case the images sent will contain data classified as sensitive.

Each participant declares to own all rights to the original, the digital acquisition and post processing work, retains ownership of works submitted to the jury, but leasing the rights of use of the images and their further elaborations to the organizers and to all those authorized by themselves. Each participant also authorizes to use the images also for promotional purposes and even in editorial and documentary, without the obligation of consent from the author, but with the only constraint to indicate in the publication. Processing of personal data. We inform you that in accordance with resolution the article 10 of Law 675/96 " Protection of person and other subjects regarding of personal data" and subsequent amendment D.Lg. 30 June 2003 n.196, the personal data supplied by Competitors with the electronic form, collected and processed by computer, will be used issue to detect the winners and to identify the perpetrators of the boards in the various occasions when exhibited or published and for communications related to the competition. The competitor has the right to access data concerning him and exercising the rights to supplement, correct, delete etc. guaranteed by art. 13 of the above mentioned law, the data controller. The data controller is the cultural association "architect Simonetta Bastelli". The provision of data and consent to data processing are necessary conditions for participation in the competition.